

A Series of Lectures and Discussions

Concept and co-ordination: Prof. Dr. Robin Curtis and Dr. Bettina Papenburg,
Institute for Media and Cultural Studies, Heinrich-Heine-Universität Düsseldorf,
Winter Semester 2016/17

Haus der Universität, Schadowplatz 14, lectures begin at 4:30 p.m.

AFFECT & THINGS THAT MOVE US: AUTHORITY!

Affect – a palpable intensity, the atmosphere in a room – is transmitted between people, below the threshold of conscious perception, manifesting as bodily tension and relaxation.

Affect is involuntary, non-conscious, contagious, and to a certain degree automatic. **Affect's** political potential has been investigated with renewed intensity from gender and queer studies perspectives in the previous fifteen years. Scholars working along these lines focus particularly on negative **affects** such as shame, fear, outrage, depression and failure, asking the question: how can negative **affects** be (made) productive? They consider the enabling moments produced by choosing not to turn away from these **affects**, critically investigate their societal causes, and explore the creative employment of these intensities. These foci of investigation speak to the broader question: how can **affects** facilitate a thinking process?

The lectures in this series address this question by exploring how **affects** are transmitted and negotiated in media cultures, how they enter scholarly practice and what is the relationship between scholarly **authority** and **affect**.

November 16

Affective Habits: Rethinking Progressive Social Change
Dr. Carolyn Pedwell, Senior Lecturer in Cultural Studies and Cultural Sociology, University of Kent

November 30

Affect and the Authority of Images in a Post-Cinematic Media Environment
Dr. Shane Denson, Assistant Professor, Film & Media Program, Stanford University

December 14

An Affective Voice in Academic Writing
Dr. Anne Rutherford, Senior Lecturer, Cinema Studies, Western Sydney University

January 11

Animals that Move Us. Kino der Arten zwischen Text- und Körperparadigma
Prof. Dr. Sabine Nessel, Seminar für Filmwissenschaft, Freie Universität Berlin

January 25

Affektökologie
Prof. Dr. Marie-Luise Angerer, Institut für Künste und Medien, Universität Potsdam

February 8

Games to Fail With
Dr. Aubrey Anabel, Assistant Professor of Film Studies, Carleton University

Funded by the Lehrförderungsfonds of the
Heinrich-Heine-Universität Düsseldorf

institut
für
medien-
und
kulturwissenschaft

HEINRICH HEINE
UNIVERSITÄT DÜSSELDORF