



A Series of Lectures and Discussions

Concept and co-ordination: Prof. Dr. Robin Curtis and Dr. Bettina Papenburg,
Institute for Media and Cultural Studies, Heinrich-Heine-Universität Düsseldorf,
Summer Semester 2016

Haus der Universität, Schadowplatz 14, lectures begin at 4:30 p.m.

AFFECT & THINGS THAT MOVE US: AUTHORITY!

Affect – a palpable intensity, the atmosphere in a room – is transmitted between people, below the threshold of conscious perception, manifesting as bodily tension and relaxation.

Affect is involuntary, non-conscious, contagious, and to a certain degree automatic. **Affect's** political potential has been investigated with renewed intensity from gender and queer studies perspectives in the previous fifteen years. Scholars working along these lines focus particularly on negative **affects** such as shame, fear, outrage, depression and failure, asking the question: how can negative **affects** be (made) productive? They consider the enabling moments produced by choosing not to turn away from these **affects**, critically investigate their societal causes, and explore the creative employment of these intensities. These foci of investigation speak to the broader question: how can **affects** facilitate a thinking process?

The lectures in this series address this question by exploring how **affects** are transmitted and negotiated in media cultures, how they enter scholarly practice and what is the relationship between scholarly **authority** and **affect**.

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April 27

Losing My Cool: An Effective Research Strategy
Prof. Dr. Laura U. Marks, Grant Strate University Professor,
School for the Contemporary Arts, Simon Fraser University

May 11

Popular Culture, Regulation, and the Coagulation
of New Sexual Categories
Dr. Laura Horak, Assistant Professor of Film Studies,
Carleton University

May 25

Stillness En Route: Photographs of Refugees
Dr. Marta Zarzycka, Assistant Professor of Gender Studies
and Photography Studies, Utrecht University

June 8

Playing with Sex: Aesthetics of Intimacy in 1960s Swedish
and Finnish New Wave Cinema
Prof. Dr. Anu Koivunen, Professor of Cinema Studies,
Stockholm University

June 22

Trigger Warnings and Transformative Affect:
(Auto)Ethnographical Encounters with Disturbing Media Content
Dr. Katariina Kyrölä, University Lecturer, University of Turku

July 6

Swooning at (the) Cinema:
Affective Gestures across Time and Space in Todd Haynes's *Carol* (2016)
Prof. Dr. Jennifer M. Barker, Associate Professor, Moving Image Studies
Program, Georgia State University

July 20

Cute 21st-Century Post-Fem-Bots
Dr. Julia Leyda, Senior Fellow,
Institute for Advanced Sustainability Studies, Potsdam